

the arts at-a-glance

January

January 29 and 30, Friday and Saturday, 8:00 p.m.

February 5, 6, and 7, Friday, Saturday, 8:00 p.m.
and Sunday, 2:00 p.m.

Crimes of the Heart

The Fredericktowne Players (FTP)

February

February 6, Saturday – March 2, Wednesday

Goodloe Byron

Varieties of Explosion

Watercolor, Ink, Acrylic on Paper and Acrylic and Oil on Canvas

February 19, 20, Friday and Saturday, 8:00 p.m.

February 26, 27, Friday and Saturday, 8:00 p.m.

Hawk Moon- Sam Shepard

Readings from the Pulitzer Prize-winning playwright Sam Shepard.

February 27, Saturday, 12:00 - 3:30 p.m.

FCC Percussion Day

FCC faculty member Greg Herron leads this annual event.

February 28, Sunday, 3:00 p.m.

Spring Fever

Artist Laura Armstrong will perform sonorities from various members of the clarinet family.

March

March 5, Saturday, 7:30 p.m.

Pictures at an Exhibition

Frederick Symphony Orchestra

March, 5 Saturday–March 31, Thursday

Paul F. Wilson

Realist Paintings

March 11 and 12, Friday and Saturday, 8:00 p.m.

March 18 and 19, Friday and Saturday, 8:00 p.m.

SLUT the Play

March 12, Saturday, 8:00 p.m.

St. Patrick Meets Uncle Sam

The Spires Brass Band

April

April 1, 2, Friday and Saturday, 8:00 p.m.

April 8, 9 Friday and Saturday, 8:00 p.m.

Student Directed One Act Plays

A collection of short plays.

April 2, Saturday–May 4, Wednesday

Jennifer Butt

Acrylic Paintings

April 7, Thursday, 12:00 p.m.

A Tribute to Duke Ellington

performed by the Howard Burns Quartet.

April 7, Thursday, 7:30 p.m.

Traveling Around the World

FCC Flute Choir, directed by Jennifer Rundlett

April 9, Saturday, 7:30 p.m.

An Evening with the

Commodores

United States Navy Band Commodores

April 16, Saturday, 7:00 p.m.

A Celebration of Acoustic Music

Frederick Acoustic Music Enterprise

April 22, 23, Friday and Saturday, 8:00 p.m.

April 29, 30, Friday and Saturday, 8:00 p.m.

Student Workshop Production*

An original piece developed and performed by FCC theatre students.

April 19, Tuesday, 12:30 p.m.

Jazz in April Spotlight

FCC Jazz faculty featured in Luchtime Recital Series. Free Admission, F142, Studio Theater

April 22, Friday, 7:30 p.m.

Black and Tan Fantasy

The FCC Jazz Ensemble, directed by Howard Burns with special guest Jazz Trumpeter Terrell Stafford.

April 22 and 23, Friday, 10:00 a.m.–4:00 p.m. and

Saturday, 9:00 a.m.–4:00 p.m.

Paper and Print Making Workshop with Sargent-Thamm

April 30, Saturday, 7:30 p.m.

Symphonic Scotland

Frederick Symphony Orchestra

Community College

2016 Spring Arts Calendar

May

May 6, Friday, 7:30 p.m.

Legends and Lore

FCC's Wind Ensemble, directed by Aaron Lovely

May 7, Saturday, 3:00 p.m.

Choral Arts Society of Frederick

CASF will perform Carl Orff's Carmina Burana, directed by Lynn Staininger

May 8, Sunday, 3:00 p.m.

Honors Recital

Selected Shields Audition students perform a concert of varied repertoire.

May 9–June 1

The FCC Visual Arts Department Presents: The Student Juried Show,

June

June 4–July 6

Marty Mercer-Akre

Creativity Explosion

Ceramic Bowls, Platters, Functional Sculpture .

June 11, Saturday, 7:30 p.m.

American Salute

The Frederick Symphony Orchestra

Spring 2016

May 10, Tuesday, 7:30 p.m.

It Don't Mean A Thing If It Ain't Got That Swing

FCC's Jazz II Improvisational Jazz Ensemble, directed by Anita Thomas

May 12, Thursday, 7:30 p.m.

Mystery

FCC String Ensemble, directed by Lynn Fleming

May 14, Saturday, 8:00 p.m.

Americana

The Spires Brass Band

May 15, Sunday, 3:00 p.m.

Notes From Women-Emerging Artists Series

Join us as we pay tribute to women composers with this faculty and student collaborative concert

July

July 9, Saturday–September 7, Wednesday

Frederick Camera Clique

30th Annual Juried Exhibition

July 15, 16, Friday & Saturday, 8:00 p.m.

July 22, 23 & 24, Friday, Saturday, 8:00 p.m. & Sunday, 2:00 p.m.

Bye Bye Birdie

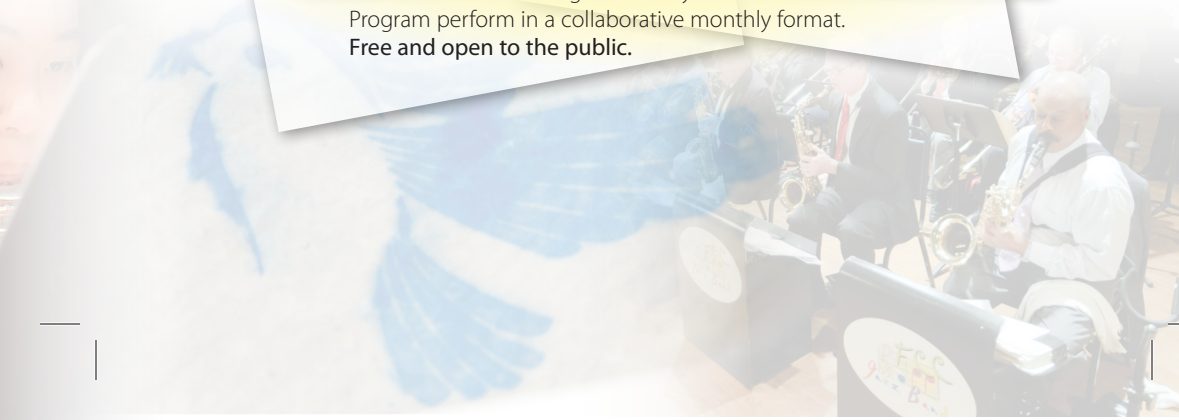
The Fredericktowne Players (FTP)

Lunchtime Recital Tuesdays

February 16, March 15 and April, 19 12:30 p.m., Studio Theater F142

Selected students and guest faculty members from FCC's Music Program perform in a collaborative monthly format.

Free and open to the public.



The FCC Music Program Artist Series

**February 27, Saturday,
12:00 - 3:30 p.m.**

FCC Percussion Day

FCC faculty member Greg Herron leads this annual event featuring a wide range of nationally recognized percussionists and music

educators. Featuring performances by local percussion ensembles and guest clinicians leading workshops in hand drumming and drum set technique. Plenty of "hands on" opportunities throughout the day. Drummers, percussionists, and percussion enthusiasts, don't miss this percussion extravaganza!

For registration go to: <http://www.eventbrite.com>

Event schedule: 12:00 p.m. *Local Ensemble Showcase*, 1:15 p.m. *Hand Drumming Clinic*, 2:30 p.m. *Drum Set Clinic*. *Door prizes provided by Vic Firth Drumsticks, Vater Drumsticks, Remo Drum Heads, Zildjian Cymbals and others.*

Free Admission. 301.846.2642

February 28, Sunday, 3:00 p.m.

Spring Fever Emerging Artist

Laura Armstrong will perform an eclectic mix of character pieces showcasing a wide range of sonorities from various members of the saxophone and clarinet families. Assisted by veteran faculty member John Wickelgren on piano, this dynamic duo will explore music by Vivaldi, Milhaud, and Glazunov and feature the newly commissioned work by Adrienne Albert *Global Warming*. Written especially for Ms. Armstrong, this music is sure to appeal, with references to crows, computers, and scoundrels. Oh my!

Free Admission. 301.846.2642



April 7, Thursday, 7:30 p.m.

Traveling Around the World

directed by Jennifer Rundlett

FCC Flute Choir invites you to board Japanese composer Hirose's Blue Train and join them as they explore music that will celebrate the folk traditions from around the world. From Tarantella to the Bossa Nova this music will feature the music of Beethoven, Holst, Dvorak, and many more. Special guests the new FCC Handbell Choir

Free Admission. 301.846.2642

JAZZ IN APRIL!

The FCC Music Department celebrates Jazz in April with concerts and special guest artists. In addition to the concerts listed there will be mid-day Jazz sessions in the Cougar Grill on April 5, 12 and 26. Free and open to the public.

April 7, Thursday, 12:00 p.m.

A Tribute to Duke Ellington

performed by the Howard Burns Quartet.

In Partnership with the Center for Student Engagement, this co-curricular event and recital will explore the musical life and times of this D.C. Jazz legend.

Free Admission. 301.846.2642

April 9, Saturday, 7:30 p.m.

An Evening with the Commodores



Join us as we continue in our monthlong celebration of Jazz with the United States Navy Band Commodores. Jazz is America's music and the Commodores, the Navy's premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for more than 40 years. This vibrant, dynamic group is constantly striving for musical excellence and the pursuit of new and exciting ways to communicate with their audiences.

Free Admission. 301.846.2642

April 19, Tuesday, 12:30 p.m.

Jazz in April Spotlight

This month the Lunchtime Recital Series will take an up close look at careers in Jazz as we hear from long-time faculty member Howard Burns joined by Anita Thomas the innovative director of Jazz Workshop and faculty jazz guitarist Michael Raitzyk.

F142 Studio Theater. Free Admission. 301.846.2642

April 22, Friday, 7:30 p.m.

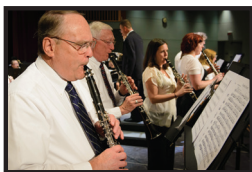
Black and Tan Fantasy

directed by Howard Burns

As part of the monthlong Jazz in April events, the FCC Jazz Ensemble playing music of Duke Ellington will be joined by New York Jazz Trumpeter Terrell Stafford. Join us for this evening to remember!

General Admission: \$12 Adults. \$10 Students and Seniors. Free to FCC students and staff with ID. Tickets may be purchased at the Theater Box Office the evening of the performance.

For tickets go to: <http://www.eventbrite.com>



May 6, Friday, 7:30 p.m.

Legends and Lore

directed by Aaron Lovely

FCC's Wind Ensemble will present an evening of music tales that have stood the test of time. Come out to show your support and enjoy a wide selection of works – both new and old – in a variety of styles and genres. There is sure to be something for everyone!

Free Admission. 301.846.2642

May 7, Saturday, 3:00 p.m.

Choral Arts Society of Frederick

directed by Lynn Staininger

CASF will perform Carl Orff's *Carmina Burana*.

Join us for what promises to be a powerful performance of this dramatic work!

General Seating: Advanced Ticket Sales - \$15 Adult. \$12 Students and Senior Citizens. Evening of the Performance - \$18 Adult. \$15 Students and Senior Citizens For Ticket and Show Information: 240.994.3198 or <http://www.casof.org/tickets.htm>

May 8, Sunday, 3:00 p.m.

Honors Recital

Selected Shields Audition winners and other advanced students from FCC's music program perform a concert of varied repertoire.

Free Admission. 301.846.2642



May 10, Tuesday, 7:30 p.m.

It Don't Mean A Thing If It Ain't Got That Swing

directed by Anita Thomas

FCC's Jazz II Improvisational Jazz Ensemble play songs of the 30s and 40s featuring music of Duke Ellington, Count Basie, Benny Goodman and other jazz greats.

Free Admission. 301.846.2642



May 12, Thursday, 7:30 p.m.

Mystery

directed by Lynn Fleming

FCC String Ensemble plays works to highlight the feelings of magic and mystery. Featuring the music of Haydn, Rimsky-Korsakov, and Warlock.

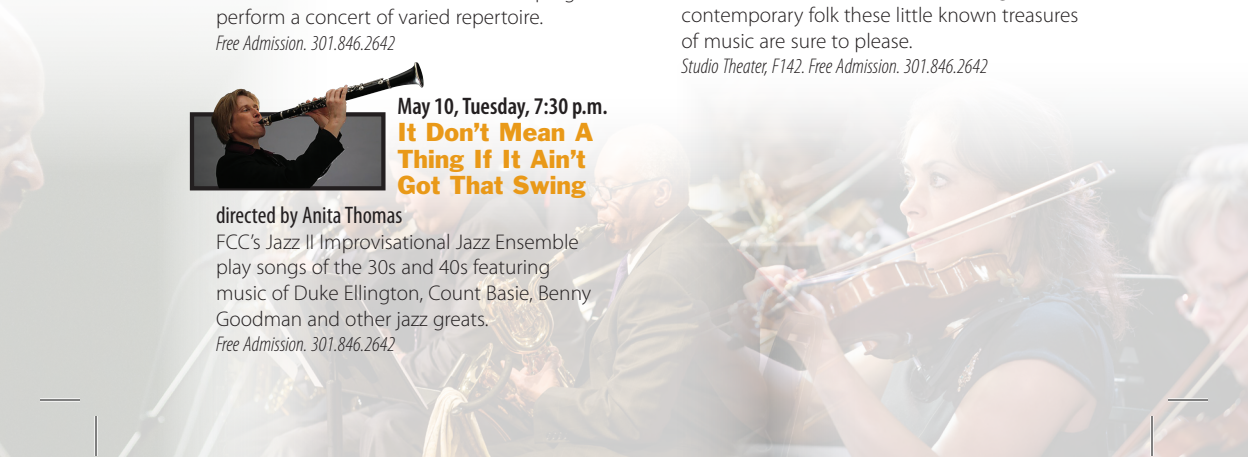
Studio Theater, F142. Free Admission. 301.846.2642

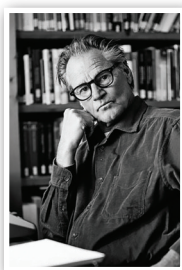
May 15, Sunday, 3:00 p.m.

Notes From Women - Emerging Artists Series

Join us as we pay tribute to women composers in this first time Faculty/Student collaborative recital. From classical, ragtime, and contemporary folk these little known treasures of music are sure to please.

Studio Theater, F142. Free Admission. 301.846.2642





February 19, 20, Friday and Saturday, 8:00 p.m.

February 26, 27, Friday and Saturday, 8:00 p.m.

Hawk Moon- Sam Shepard

A collection of monologues, poems, and scenes from the work of Pulitzer Prize-winning playwright Sam Shepard. *(strong language and themes)*

General Seating: \$8 students/seniors, \$10 for adults. For ticket and show

Information: 301.846.2515.

BACK BY POPULAR DEMAND

Produced with the PRS Effect All-Girl Theater Company

SLUT The Play



**EMPOWER. EDUCATE. ADVOCATE.
BRINGING VOICES TO THE VOICELESS**

CONTAINS ADULT LANGUAGE AND THEMES

March 11, 12, Friday and Saturday, 8:00 p.m.

March 18, 19, Friday and Saturday, 8:00 p.m.

SLUT the Play

directed by Tad Janes

Returning from its sold out performances in the fall, SLUT follows the journey of Joey Del Marco, a 16- year-old girl who is raped by three friends during a night out. Through Joey's story and those of girls in her community, audiences witness the damaging impact of slut culture and the importance of being heard.

There will be a post show panel discussion each night after the performances. *(Strong language and themes)*

General Seating: \$8 students/seniors, \$10 for adults. For ticket and show Information: 301.846.2515.



April 1, 2, Friday and Saturday, 8:00 p.m.

April 8, 9, Friday and Saturday, 8:00 p.m.

Student Directed One Act Plays

Student led, student directed, student performed, and student designed! A collection of short plays.

General Seating: \$8 students/seniors, \$10 for adults. For ticket and show Information: 301.846.2515.

April 22, 23, Friday and Saturday, 8:00 p.m.

April 29, 30, Friday and Saturday, 8:00 p.m.

Student Workshop Production*

A new theatre piece, built from student voices and interests as a result of the Performance Workshop class.

General Seating: \$8 students/seniors, \$10 for adults. For ticket and show Information: 301.846.2515.

Mary Condon Hodgson Art Gallery

February 6 – March 2

Goodloe Byron

Varieties of Explosion

Watercolor, Ink, Acrylic on Paper, and Acrylic and Oil on Canvas

Opening Reception—Saturday, February 6, 5:00–7:00 p.m.

(snow date February 13 opening reception)



March 5–31

Paul F. Wilson

Realist Paintings

Oil on Canvas

Opening Reception—Saturday, March 5, 5:00–7:00 p.m.

(snow date March 12 opening reception)



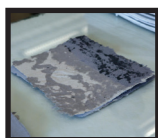
April 2 – May 4

Jennifer Butt

Acrylic Paintings

Opening Reception—Saturday,

April 2, 5:00–7:00 p.m.



April 22 and 23, Friday, 10:00 a.m.—4:00 p.m.

and Saturday, 9:00 a.m.—4:00 p.m.

Paper and Print Making Workshop with Sargent - Thamm

Papermaking can be used as a catalyst for bookmaking, printmaking, drawing, as well as an art form all on its own. This hands-on workshop, led by Pat Sargent and Erwin Thamm will cover a brief history of papermaking and what materials can be used. A two day workshop with the knowledge and skill to continue making paper.

Day 1: Learn how to form sheets of paper and experiment with different pigments and dyes and inclusions to make unique sheets of paper.

Day 2: Students will be guided through a basic introduction and experience the screen-printing process using their hand-made paper and pre-made screen stencils.



Registration for the workshop begins Monday, April 4. www.eventbrite.com for registration. Space is limited. FCC Students, Faculty, and Staff with proper ID, \$10. Non-FCC Students, Faculty, or Staff, \$20. Materials included. *Wear comfortable clothes and shoes — the floor can get slippery.*

May 9–June 1

The FCC Visual Arts Department Presents: The Student Juried Show, spring 2016

Opening Reception—Monday, May 9, 11:30 a.m.—12:30 p.m.

June 4–July 6

Marty Mercer-Akre

Creativity Explosion

Ceramic Bowls, Platters,
Functional Sculpture, and
Small Original Paintings

Opening Reception - Saturday,
June 4, 5:00–7:00 p.m.



July 9–September 7

Frederick Camera Clique

30th Annual Juried Exhibition

Opening Reception—Saturday July 9, 5:00–7:00 p.m.

The Jack B. Kussmaul Theater Program Series

Crimes of the Heart

January 29 and 30, Friday and Saturday, 8:00 p.m.
February 5, 6, and 7, Friday, Saturday, 8:00 p.m.
and Sunday, 2:00 p.m.

The Fredericktowne Players (FTP)

The Magrath sisters have gathered to await news of their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest, is unmarried at thirty and facing diminishing prospects; Meg, who quickly outgrew Hazlehurst, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Touching and consistently hilarious, it will linger in the mind long after the curtain has descended.

Reserved Seating: \$23 Adults. \$17 Students and Senior Citizens. \$9 Children under age 12. Tickets may be purchased at the Theater Box Office the evening of the performance. Group Discounts Available. For Ticket and Show Information: 240.315.3855 or www.FredericktownePlayers.org

March 5, Saturday, 7:30 p.m.

Pictures at an Exhibition

Frederick Symphony Orchestra,
conducted by Glenn Quader

The Frederick Symphony Orchestra features the 2016 winner of the Young Artist Competition. Also, Mussorgsky's "Night on Bald Mountain" & "Pictures at an Exhibition".

General Seating: Advanced Ticket Sales - \$20 Adult. \$15 Senior Citizens. \$10 Students. Evening of the Performance - \$22 Adult. \$20 Senior Citizens. \$13 Students. For Ticket and Show Information: 301.685.3585 or tickets@fredericksymphony.org



March 12, Saturday, 8:00 p.m.

St. Patrick Meets Uncle Sam

The Spires Brass Band

Brass band concert of Irish and American music.

General Seating: \$15 Adult. \$12 Students. and Senior Citizens. Tickets may be purchased only at the Theater Box Office the evening of the performance. For Ticket and Show Information: 301.662.8320.

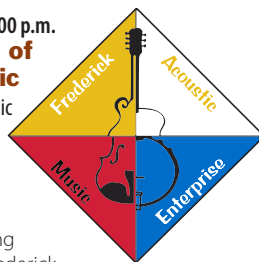
April 16, Saturday, 7:00 p.m.

A Celebration of Acoustic Music

Frederick Acoustic Music
Enterprise

A musical variety show of acoustic music representing some of the amazing musical talent in Frederick County, presented by Frederick Acoustic Music Enterprise (F.A.M.E.).

General Seating: \$5 Adult. \$5 Students and Senior Citizens. Tickets may be purchased only at the Theater Box Office the evening of the performance. For Ticket and Show Information: 301.305.7831.



April 30, Saturday, 7:30 p.m.

Symphonic Scotland

Frederick Symphony Orchestra,

conducted by Glen Quader

A musical journey through Scotland including works by Mendelssohn & Bruch

General Seating: Advanced Ticket Sales - \$20. Adult. \$15. Senior Citizens. \$10 Students. Evening of the Performance - \$22 Adult. \$20 Senior Citizens. \$13 Students. For Ticket and Show Information: 301.685.3585 or tickets@fredericksymphony.org





May 14, Saturday, 8:00 p.m.

Americana

The Spires Brass Band
Brass band concert of
Patriotic and Popular
American music.

*General Seating: \$15 Adult. \$12
Students and Senior Citizens. Tickets
may be purchased only at the
Theater Box Office the evening of the
performance. For Ticket and Show Information: 301.662.8320.*



June 11, Saturday, 7:30 p.m.

American Salute

**The Frederick Symphony Orchestra,
conducted by Glen Quader**

This Pops concert features American classical
favorites including "Rhapsody in Blue",
"Overture to Candide", "Stars & Stripes Forever",
& more.

*General Seating: Advanced Ticket Sales - \$20 Adult. \$15 Senior
Citizens. \$10 Students. Evening of the Performance - \$22 Adult.
\$20 Senior Citizens. \$13 Students. For Ticket and Show Information:
301.685.3585 or tickets@fredericksymphony.org*

BYE BYE BIRDIE

July 15, 16, Friday and Saturday, 8:00 p.m.

**July 22, 23 and 24, Friday, Saturday, 8:00 p.m.
and Sunday, 2:00 p.m.**

The Fredericktowne Players (FTP)

When the draft selects rock star Conrad Birdie,
his fans are devastated, but none more than
struggling songwriter Albert Peterson, whose
song Birdie was just about to record. Albert's
longtime girlfriend, Rosie, pushes Albert to
write a new tune that Birdie will perform on
television to a fan selected in a contest. The
scheme works, with young Ohio teenager Kim
McAfee.

*Reserved Seating: \$23 Adults. \$17 Students and Senior Citizens.
\$9 Children under age 12. Tickets may be purchased at the Theater
Box Office the evening of the performance. Group Discounts
Available. For Ticket and Show Information: 240.315.3855 or www.
FredericktownePlayers.org*



The Arts Center

The Arts Center is a cultural resource center that presents quality performances, exhibitions, and educational programs for the college and the community.

JBK Theater Box Office Hours

6:00 to 8:00 p.m., Monday through Thursday, three (3) weeks prior to most events presented by the JBK Theater. Checks and cash are accepted. The Box Office opens two hours prior to each performance. Not all organizations that present events in the JBK Theater use our Box Office as a ticket outlet. Additional phone numbers for ticket information are listed under each event.

Ticket Return (FCC sponsored programs only)

If you are unable to use tickets for a performance, you may return them five (5) working days prior to show date. All programs are subject to change due to conditions beyond the control of the management. Please contact the Theater, 9:00 a.m.-3:00 p.m., to confirm programs prior to your arrival. 301.846.2512.

Attending the Theater

The theater doors open 30 minutes before curtain time, or when we receive permission from the performing company. For the audience's protection we cannot allow guests in the theater early.

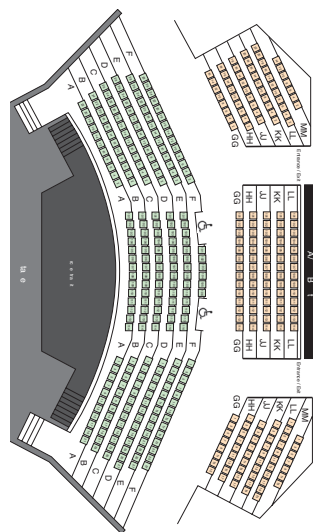
Seating Capacity

Due to fire regulations, the capacity of the theater is limited to the number of seats (409). Parents may not hold children in their laps without providing a separate, purchased seat.

Wheelchairs and Special Accommodations

Wheelchair seating is available. For accommodation, please call 301.846.2408.

For an interpreter, call 301.846.2476 (Voice). Requests for any accommodation should be made at least five working days prior to attending a scheduled event.



The Jack B. Kussmaul Theater is available to individuals and groups for rental. For more information, contact the Arts Center Director, 301.846.2513.

Develop Your Unique Gift

Need your creative fill? FCC offers a variety of courses and programs in the arts including painting, pottery and sculpture, music, theater, and digital media.

Music: Earn your associate degree or take private lessons. Our faculty have studied with prestigious music teachers nationwide and continue to perform themselves.

Art: Enjoy hands-on learning in drawing, oil and watercolor painting, illustration, sculpture, and pottery. Develop your talents with experienced instructors who are professionals in their field.

Theater: Take classes in acting, directing, stage craft, improvisation, and more. Participate in area workshops or intern with regional theater companies. Theatre FCC productions include original student-written and well-known plays.

Appreciation: Study survey of Western and non-Western art and take other classes to better understand the human experience. Explore the history of music in America and around the world.

Programs of Study

Associate of Arts (A.A.)

- Art (Wendell Poindexter • 301.846.2513)
- Digital Media Design (Computer Graphics) (Lisa Sheirer • 301.846.2637)
- Digital Media Design (TV Production) (Jason Santelli • 301.846.2533)
- Theatre (Tad Janes • 301.846.2515)
- Music (Paula Chipman • 301.846.2566)

Certificates

- Audio Production (Jonathan Cresci • 301.624.2844)
- Computer Graphics (Lisa Sheirer • 301.846.2637)
- Television Production (Jason Santelli • 301.846.2533)

The arts at FCC also offer rich cultural experiences for the community through events and workshops in the JBK Theater, the new FCC Studio Theater, and the Mary Condon Hodgson Gallery—all in the newly renovated Visual & Performing Arts Center.

Frederick Community College Spring Arts Calendar 2016

Frederick Community College prohibits discrimination against any person on the basis of age, ancestry, citizenship status, color, creed, ethnicity, gender identity and expression, genetic information, marital status, mental or physical disability, national origin, race, religious affiliation, sex, sexual orientation, or veteran status in its activities, admissions, educational programs, and employment.

Frederick Community College makes every effort to accommodate individuals with disabilities. If you have accommodation needs, please call 301.846.2408. To request a sign language interpreter, please call 240.629.7939 or 301.846.2408 (Voice) or email Interpreting@frederick.edu. Requests for any accommodation should be made at least five working days prior to attending a scheduled event.

Board of Trustees

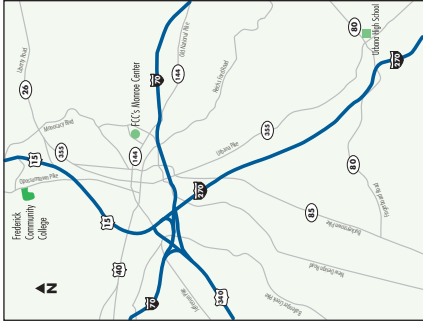
Myrna R. Whitworth, Chair • David F. Buffer, Vice Chair • Debra S. Borden • Nick Diaz • Gary V. Fearnow • Timothy J. Wesolek • Roger A. Wilson



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www.frederick.edu

Wendell Poindexter
Arts Center Director

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Visit frederick.edu for ticket information.