Film & Video Production / **Graphic Design**



The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Fall 2019	Jan Sessions 2020	Spring 2020	Summer 2020	Fall 2020	Jan Sessions 2021	Spring 2021	Summer 2021
COMM 111	Introduction to Mass Communication	* •		* +		* •		* •	
ENGL 241	Journalism	*		*		*		*	
FILM 101	Introduction to Film	* ()		*	* •	* ()		*	* •
FILM 144	Digital Video Production	* ∟		*		* (*	
FILM 222	TV Studio Directing & Operations			*				*	
FILM 244	Digital Film Production	*		*		*		*	
FILM 254	Postproduction: The Art of Editing	*		*		*		*	
FILM 255	Advanced Postproduction & Motion Graphics	*		*		*		*	
GRPH 105	Basic Darkroom to Digital Photography	*		*		*		*	
GRPH 111	Graphic Design I	* •		* (* (* (
GRPH 112	Graphic Design II	*		*		*		-	

Course #	Course Name	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020	Summer 2021
GRPH 114	Web Design I	*		*		*		*	
GRPH 131	Darkroom Photography I	C				C			
GRPH 132	Digital Photography I	*		*	* •	*		*	* •
GRPH 212	Graphic Design III			*					
INTR 102/103	Internship	*		*		*		*	