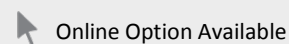
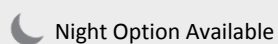
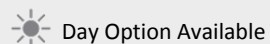


Film & Video Production / Graphic Design

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

| Course # | Course Name | Fall 2019 | Jan Sessions 2020 | Spring 2020 | Summer 2020 | Fall 2020 | Jan Sessions 2021 | Spring 2021 | Summer 2021 |
|----------|---------------------------------------|-----------|-------------------|-------------|-------------|-----------|-------------------|-------------|-------------|
| COMM 111 | Introduction to Mass Communication | ☀️ ➡️ | | ☀️ ➡️ | | ☀️ ➡️ | | ☀️ ➡️ | |
| FILM 101 | Introduction to Film | ☀️ 🌙 ➡️ | | ☀️ | ☀️ ➡️ | ☀️ 🌙 ➡️ | | ☀️ | ☀️ ➡️ |
| GRPH 105 | Basic Darkroom to Digital Photography | ☀️ | | ☀️ | | ☀️ | | ☀️ | |
| GRPH 111 | Communications Graphics I | ☀️ 🌙 | | ☀️ 🌙 | | ☀️ 🌙 | | ☀️ 🌙 | |
| GRPH 112 | Communications Graphics II | ☀️ | | ☀️ | | ☀️ | | ☀️ | |
| GRPH 114 | Web Design I | ☀️ | | ☀️ | | ☀️ | | ☀️ | |
| GRPH 131 | Darkroom Photography I | 🌙 | | | | 🌙 | | | |
| GRPH 132 | Digital Photography I | ☀️ | | ☀️ | ☀️ 🌙 | ☀️ | | ☀️ | ☀️ 🌙 |
| FILM 144 | Digital Studio Production | ☀️ 🌙 | | ☀️ | | ☀️ 🌙 | | ☀️ | |
| GRPH 212 | Graphic Design III | | | ☀️ | | | | ☀️ | |
| FILM 244 | Digital Film Production | ☀️ | | ☀️ | | ☀️ | | ☀️ | |



| Course # | Course Name | Fall 2019 | Jan Sessions 2020 | Spring 2020 | Summer 2020 | Fall 2020 | Jan Sessions 2021 | Spring 2021 | Summer 2021 |
|-----------------|-------------------------------------------------|-----------|----------------------|-------------|-------------|-----------|----------------------|-------------|----------------|
| FILM 254 | Postproduction: Art of Editing | ☀ | | ☀ | | ☀ | | ☀ | |
| FILM 222 | TV Studio Directing & Operations | | | ☀ | | | | ☀ | |
| FILM 255 | Advanced Postproduction & Motion Graphics | ☀ | | ☀ | | ☀ | | ☀ | |
| ENGL 241 | Journalism Publication Practicum | ☀ | | ☀ | | ☀ | | ☀ | |
| INTR 102/103 | Internship | ☀ | | ☀ | | ☀ | | ☀ | |