

# General Education Core

The general education CORE is that foundation of the higher education curriculum providing a coherent intellectual experience for all students. The general education CORE is designed to introduce undergraduates to the fundamental knowledge, skills and values which are essential to the study of academic disciplines, to the pursuit of life-long learning and to the development of educated members of the community and the world. The complete list of general education goals is listed below.

For programs awarding the associate of arts (A.A.) degree, the associate of science (A.S.) degree, or the associate of arts in teaching (A.A.T.) degree, the general education CORE consists of at least 31 credit hours which must include the following:

- English Composition 101 one course (3 credits)
- Arts, Humanities & Communications three courses, one selected from each area (9 credits)
- Social & Behavioral Sciences two courses, selected from different disciplines (6 credits)
- Biological & Physical Science two courses, one of which must be a lab science (7-8 credits)
- Mathematics one course (3-4 credits)
- Interdisciplinary & Emerging Issues (optional)

For programs awarding the associate of applied science (A.A.S.) degree, the general education CORE consists of at least 20 credit hours which must include the following:

- English Composition 101—one course (3 credits)
- Arts, Humanities & Communications—one course (3 credits)
- Social & Behavioral Sciences—one course (3 credits)
- Biological & Physical Sciences—one course (3-4 credits)
- Mathematics—one course (3-4 credits)

Students in the associate of arts in teaching (A.A.T.) program should complete the approved general education courses listed in the A.A.T. program of study.

Courses that fulfill the general education CORE requirement are listed on pages 37-38.

## General Education Goals

- I. Students will demonstrate college-level communications skills.
- II. Students will demonstrate critical thinking skills.
- III. Students will demonstrate the capacity for systems thinking about ways in which individuals, groups, institutions, and societies interrelate.
- IV. Students will demonstrate quantitative problem solving.
- V. Students will apply scientific reasoning.

- VI. Students will demonstrate technological competence.
- VII. Students will interpret and apply academic, professional, and civic ethics.
- VIII. Students will be able to make informed critical responses to the visual, performing and literary arts and to the human values expressed in all art forms.
- IX. Students will evaluate personal wellness to make critically informed lifestyle choices reflecting an understanding of wellness.
- X. Students will demonstrate cultural competence.

## General Education Courses

All General Education courses listed on this page may be taken in the Honors format, when offered, and designated with an 'H' (e.g., MA 103H) in the class schedule.

### 1. Arts & Humanities

#### Arts

- AR 100—Introduction to the Creative Arts (3)
- AR 101—Two Dimensional Art and Design (3)
- AR 103—Survey of Non-Western Art (3)
- AR 104—Survey of Art I (3)
- AR 105—Survey of Art II (3)
- AR 106—Drawing I (3)
- AR 113—Pottery I (3)
- CMM 101—Introduction to Electronic Media (3)
- CMM 103—Introduction to Film (3)
- CMM 105—Basic Darkroom to Digital Photography (3)
- THR 101—Introduction to Theatre (3)
- THR/EN 229—Modern Drama (3) ☉
- MU 101—Introduction to Music History & Appreciation (3)
- MU 103—Fundamentals of Music (3)
- MU 108—Survey of World Music (3) \*
- MU 109—History of American Popular Music (3)

#### Humanities

- ASLS 102—American Sign Language I (3)
- ASLS 103—American Sign Language II (3)
- ASLS 202—American Sign Language III (3)
- ASLS 203—American Sign Language IV (3)
- THR/EN 229—Modern Drama (3) ☉
- EN 102—English Composition & Literature (3) \*
- EN 201—British Literature (3)
- EN 202—British Literature (3)
- EN 203—American Literature (3)
- EN 204—American Literature (3)
- EN 205—World Literature (3)
- EN 206—World Literature (3)
- EN 214—The Poem (3)
- EN 215—The Novel (3)
- EN 216—The Short Story (3)

- EN 223—Classical Mythology (3)
- EN 226—Film as Literature (3)
- EN 227—Literature: Multicultural Perspectives (3) \*
- EN 230—African American Literature (3)
- EN 231—English Language Studies (3)
- HU 201—Humanities I (3)
- HU 202—Humanities II (3)
- LAR 101—Introductory Arabic I (3)
- LF 101—Introductory French I (3)
- LF 102—Introductory French II (3)
- LF 201—Intermediate French I (3)
- LF 202—Intermediate French II (3)
- LG 101—Introductory German I (3)
- LG 102—Introductory German II (3)
- LG 201—Intermediate German I (3)
- LG 202—Intermediate German II (3)
- LI 101—Introductory Italian I (3)
- LI 102—Introductory Italian II (3)
- LI 201—Intermediate Italian I (3)
- LL 101—Introductory Latin I (3)
- LL 102—Introductory Latin II (3)
- LL 201—Intermediate Latin I (3)
- LL 202—Intermediate Latin II (3)
- LR 101—Introductory Russian I (3)
- LR 102—Introductory Russian II (3)
- LR 201—Intermediate Russian I (3)
- LS 101—Introductory Spanish I (3)
- LS 102—Introductory Spanish II (3)
- LS 201—Intermediate Spanish I (3)
- LS 202—Intermediate Spanish II (3)
- LS 211—Spanish Conversation I (3)
- PH 101—Introductory Philosophy (3)
- PH 204—World Religions (3)
- PH 205—Ethics (3)
- PH 206—Logic (3)
- PH 207—Biomedical Ethics (3)
- PH 208—Business Ethics (3)

#### Communications

- CMSP 101—Introduction to Communication Studies (3)
- CMSP 103—Speech Fundamentals (3)
- CMSP 105—Small Group Communication (3)
- CMSP 107—Career Communications (3)
- EN 102—English Composition & Literature (3) \*

### 2. English Composition

- EN 101—English Composition (3)

### 3. Interdisciplinary & Emerging Issues Computer Literacy

- CIS 101—Information Systems and Technology (3)
- CIS 106—Introduction to Object Design & Programming (3)

#### Wellness

- HE 102—Nutrition in a Changing World (3)
- HE 201—Stress Management (3)
- HE 204—Health Education (3)

PE 154—Fitness for Living (3)

## Interdisciplinary

ID 110—Media and Human Values (3)  
 ID 113—Introduction to Leadership (3)  
 ID 200H—Honors Seminar: Special Topics in Interdisciplinary Studies (3)  
 ID 209—Ethnic Diversity (3)  
 ID 214—Introduction to Gerontology: Issues of the Aging & Aged (3)  
 ID 220—World War II Through Film (3)  
 ID 222—The Sixties (3)  
 ID 225—Disaster, Crisis and Emergency Management (3)

## Multicultural Issues & Perspectives

ACE 101—Academic Engagement Seminar (3)  
 ASLS 106—Introduction to the Deaf Community (3)  
 BU 281—Global Awareness/Work Environment (3)  
 EN 227—Literature: Multicultural Perspectives (3) \*  
 GG 201—Urban Social Geography (3) ■  
 HI 217—African-American History (3) ◆  
 MU 108—Survey of World Music (3) \*  
 PI 220—Africa Today (3)  
 PS 209—Women's Studies: A Multicultural Perspective on the Psychology & Sociology of Women (3)

## 4. Mathematics

MA 103—Foundations of Mathematics (3)  
 MA 105—Fundamental Concepts of Mathematics (4)  
 MA 106—Fundamental Concepts of Mathematics II (4)  
 MA 111—Precalculus (4)  
 MA 130—College Algebra (3)  
 MA 131—Trigonometry with Analytic Geometry (3)  
 MA 201—Applied Calculus (3)  
 MA 202—Introduction to Discrete Mathematics (3)  
 BU/MA 205—Business Statistics (3)  
 MA 206—Elementary Statistics (3)  
 MA 207—Elementary Statistics with Probability (4)  
 MA 210—Calculus I (4)  
 MA 211—Calculus II (4)  
 MA 212—Calculus III (4)  
 MA 213—Differential Equations (3)  
 MA 218—Linear Algebra (3)

## 5. Science

BI 100—Fundamental Concepts of Biology (4)  
 BI 101—General Biology (4)  
 BI 102—General Biology (4)  
 BI 103—Anatomy & Physiology (4)  
 BI 104—Anatomy & Physiology (4)  
 BI 107—Human Biology (4)  
 BI 117—Study of the Human Body (3)  
 BI 120—Microbiology for Allied Health (4)  
 BI 130—Forensic Biology (4)  
 BI 140—Biotechnology and Society (3)  
 BI 201—General Ecology (4)  
 BI 202—Human Ecology (3)  
 CH 100—Chemistry & Society (4)  
 CH 101—General Chemistry (4)  
 CH 102—General Chemistry (4)  
 PC 103—Elements of Physical Science (3)

PC 104—The Water Planet: Intro. to Oceanography (3)  
 PC 105—Introduction to Science of Weather (3)  
 PC 106—Introduction to Meteorology (4)  
 PC 107—Introductory Astronomy (4)  
 PC 108—Historical Geology (4)  
 PC 109—Physical Geology (4)  
 PC 114—Contemporary Physical Science (4)  
 PC 115—Introduction to Geoscience (4)  
 PC 121—Energy and Society (3)  
 PY 101—Survey of Physics (3)  
 PY 201—Fundamentals of Physics (4)  
 PY 202—Fundamentals of Physics (4)  
 PY 203—Introductory Physics I (4)  
 PY 204—Introductory Physics II (4)

## 6. Social & Behavioral Sciences Anthropology

AN 101—Introduction to Anthropology (3)

## Economics

EC 201—Principles of Economics (Macro) (3)  
 EC 202—Principles of Economics (Micro) (3)

## Education

ED 102—Schools & Society (3)  
 ED/PS 208—Human Growth & Development (3)

## Geography

GG 101—Elements of Geography (3)  
 GG 102—Cultural Geography (3)  
 GG 201—Urban Social Geography (3) ■

## History

HI 101—History of Western Civilization (3)  
 HI 102—History of Western Civilization (3)  
 HI 201—History of the United States (3)  
 HI 202—History of the United States (3)  
 HI 217—African-American History (3) ◆

## Human Services

HS 102—Human Relations (3)

## Political Science

PI 104—American Government: National (3)

## Psychology

PS 101—General Psychology (3)  
 PS 202—Social Psychology (3)

## Sociology

SO 101—Introduction to Sociology (3)  
 SO 102—Social Problems (3)

\* EN 102 can be taken to satisfy either the General Education requirement in Communications or in Humanities, but not both.

⊕ THR/EN 229 can be taken to satisfy either the General Education requirement in Arts or in Humanities, but not both.

◆ HI 217 can be taken to satisfy either the General Education requirement in Multicultural Issues & Perspectives or in History, but not both.

\* EN 227 can be taken to satisfy either the General Education requirement in Humanities or Multicultural Issues & Perspectives, but not both.

■ GG 201 can be taken to satisfy either the General Education requirement in Multicultural Issues & Perspectives or Geography, but not both.

\* MU 108 can be taken to satisfy either the General Education requirement in Arts or in Multicultural Issues & Perspectives, but not both.

## Cultural Competence Requirement

Developing cultural competence is essential for living and working in a diverse democratic society. As part of the college's degree requirements, students must complete a class that is designated a cultural competence course. Cultural competence courses expose students to the knowledge and skills necessary to participate effectively in dynamic, evolving multicultural contexts. Students will not be required to take an additional course for graduation; rather, courses can double-count to fulfill an existing general education requirement as well as the cultural competence requirement. Following is a list of those courses that will fulfill the cultural competence requirement.

ACE 101—Academic Engagement Seminar  
 AN 101—Introduction to Anthropology  
 AN 103—Introduction to Archaeology  
 AR 103—Survey of Non-Western Art  
 AR 104—Survey of Art I  
 AR 105—Survey of Art II  
 ASLS 106—Introduction to the Deaf Community  
 BU 281—Global Awareness/Work Environment  
 CMSP 105—Small Group Communication  
 ED 203—Foundations of Special Education  
 EM 203—Social Impacts of Disaster (3)  
 EN 205—World Literature  
 EN 206—World Literature  
 EN 227—Literature: Multicultural Perspectives  
 EN 230—African American Literature  
 GG 102—Cultural Geography  
 GG 201—Urban Social Geography  
 HI 217—African-American History  
 HS 102—Human Relations  
 ID 209—Ethnic Diversity  
 LF 201—Intermediate French I  
 LF 202—Intermediate French II  
 LS 201—Intermediate Spanish I  
 LS 202—Intermediate Spanish II  
 LS 211—Spanish Conversation  
 MU 108—Survey of World Music  
 NU 101—Introduction to Clinical Nursing  
 PH 204—World Religions  
 PI 220—Africa Today  
 PS 209—Women's Studies: A Multicultural Perspective on the Psychology & Sociology of Women  
 SO 102—Social Problems  
 ST 101—Introduction to Surgical Technology